PERSONAL EXHIBITIONS

"Contribution in honor of Vittorio Arrigoni" April 21, 2013 former Cinema America Trastevere, Rome

"SAMSARA" Solo exhibition at the OXYGEN space - from December 12, 2015 to January 30, 2016 Rome, Via San Tommaso D'Aquino 11a (Cyprus)

"TRAJECTORIES" Solo exhibition at the Città del Futuro Cultural Association Spazio Arte area, Perugia, Via Ferriera 38 from May 13 to June 17, 2017 - Extended to September 10, 2017 Critical presentation by Dr Mimmo Coletti

GROUP EXHIBITIONS

"SCART" Group Exhibition - Installation May 25, 2011 Academy of Fine Arts of Rome Co-responsible for the "SCART" project Conception, design, and installation of the work at the new headquarters of the Academy of Fine Arts of Rome "Campo Boario".

"ARTEMISIA" April 28, 2012 Participation in the group exhibition and performance Academy of Fine Arts of Rome and M. Manush Theater Company, "AULA COLLEONI", Rome, historic venue on Via di Ripetta.

UNTITLED June 12, 2013 Group Exhibition Palombara Sabina, Rome Ancient Savelli Castle in Palombara Sabina Curated by Dr. Franco Ranaldi

"TYPE-SHIRT & SAMSARA" August 25, 2016 Group Exhibition at the "GRIFANI-DONATI" Printing House 1799 Città di Castello, Perugia Corso Cavour 4

"SCIARADA" February 24, 2016 Group Exhibition at the former Preneste Cinema Rome

"PAINTING SAFETY AT WORK 3rd Edition" Painting Competition
INAIL of Pesaro and Academy of Fine Arts of Urbino and Macerata Finalist work exhibited: May 1625, 2014 in Fano (PU) at the Malatestiana Fortress;

From July 18 to 27, 2014 in Fiorenzuola di Focara (PU) Piazza Dante Alighieri 1;

From September 12 to 21, 2014 in Candelara (PU) Borgo Santa Lucia Castle

From October 24 to November 2, 2014 in Urbino (PU) Raphael Hall of the Raphael College in Pesaro Ducal Palace, Laurana Hall From November 16 to 25, 2014

"IN LIMINE" IN CHARTIS MEVANIAE August 21 to 26, 2018 Santa Maria Laurentia, Bevagna (PG) Edited by Anton Carlo Ponti and Andrea Baffoni

Catalog Publications "IN LIMINE" IN CHARTIS MEVANIAE 2018 Bevagna - Cantalupo and Return edited by Anton Carlo Ponti and Andrea Baffoni 2018 - 101 editions, Foligno (PG) ISBN: 978 88 9435455 4 4

BIOGRAPHICAL NOTES Corrado Vittorio Battistoni was born in Perugia in 1984, where he studied and earned a high school diploma from the "Pietro Vannucci" High School. He subsequently attended the Faculty of Architecture at the University of Florence.

In Umbria, he then dedicated himself to learning graphic techniques, particularly lithography and drypoint, at the Laboratory Museum of Graphic Arts and Typography "Grifani Donati" in Città di Castello, where he encountered the vibrant artistic activity of the area, which would have a profound impact on him.

At the Academy of Fine Arts in Rome, he continued his education and trained as an engraver, specializing in lithography. He also attended free nude art courses. He created and printed some works at the historic "Bulla" printing house in Rome.

Following a strong instinctive attraction, he experimented with painting, which deeply captivated him, and continued his graphic work in parallel with his new approach to painting.

The same ancient gestures and signs give us today's art. The artistic experience becomes a design possibility; matter, technique, and spirit project themselves forward into infinite possible solutions. The possible is the new layer of contemporary culture.

The creative act concentrates speed, precision, visibility, order and chaos, action and stasis, intuition, sublimation, place and non-place, noise and sound, nature and artifice, birth and death, revolution and peace.

The act of painting transcends natural time, and the human condition itself decays. It is the seed of a new life, of a metaphysical, incalculable time, perceptible only if one is curious about the mysteries that populate creation.

"Healing comes from plants and the knife, from a righteous and holy person, and from the mantras one chants."

PERSONAL INFORMATION:

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